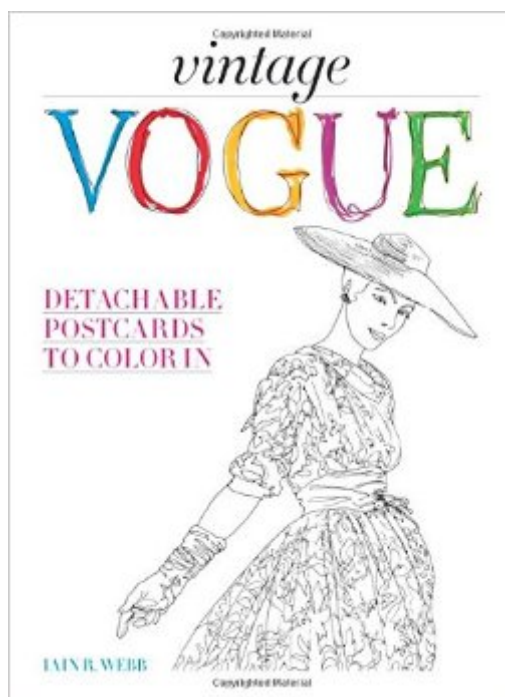


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# Vintage Vogue: Detachable Postcards To Color In



## Synopsis

Color in these gorgeous postcards from the British VOGUE and immerse yourself in a glamorous world of cocktail dresses and luxurious ballgowns, smart suits and elegant hats. This book of hand-drawn postcards has been created by the award-winning writer, fashion editor, curator and Royal College of Art Professor, Iain R Webb. The artworks are inspired by iconic images from British VOGUE in the 1950s and feature a glamorous dream wardrobe from key designers including Christian Dior, Balenciaga, Givenchy and Chanel. Each postcard is detachable, so you can enjoy coloring them in yourself or send them to a fashion-savvy friend. These postcards make the perfect present for all those who love vintage fashion.

## Book Information

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Product Dimensions: 4.8 x 0.5 x 6.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #337,287 in Books (See Top 100 in Books) #277 in Â Books > Humor &

Entertainment > Puzzles & Games > Board Games #10753 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

The booklet of "Vintage Vogue" detachable postcards to color was given to me as a gift. The booklet contained the 24 cardstock pages, sturdy to survive being sent through the US postal service. There isn't a color guide so this allows the postcards to be colored to one's desire. On the address side of each card is space to attach a postage stamp, address of who the postcard is being to, and space to write a message. A coloring book's value is how the well the black lined drawings appear on the pages, how one sees the images to be colored in on the pages. Ian R. Webb did the black line drawings for the postcard pages with images from vintage British Vogue. Being unfamiliar with Ian Webb's artwork I don't know if these drawings are his usual style. The drawings on the cards looked to me like scratchy sketches from photos of vintage British Vogue fashions. In one sketch the hands looked deformed, in another the toy dog is unrecognisable, no backgrounds, or suggested

backgrounds, the dresses may be incomplete, details vague, and the faces of the models look distorted. This product I would not have purchased for myself especially if I knew what the black line scratchy sketches looked like in a product preview. Save your money. I'd use other coloring images I'd colored and glue to cardstock, laminate and send as postcard.

Love the drawings and paper quality.

Really fun, especially if you have the Vogue Coloring Book. Change or recreate your coloring choices.

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